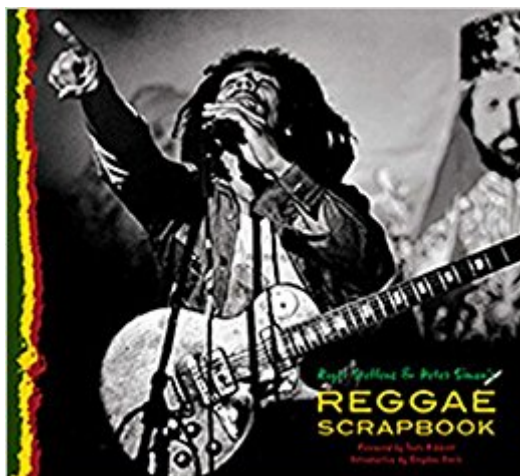


The book was found

Reggae Scrapbook



Synopsis

Guiding us on this colorful book-length journey is one of the men who introduced reggae to America and helped rock the world with its syncopated beat, Roger Steffens. Through lectures, books, magazine articles, radio, and television, Steffens has shared his knowledge of reggae from coast to coast. He is the world's premier archivist and collector of reggae memorabilia, and brings the best of his in-depth interviews with such reggae legends as Peter Tosh, Jimmy Cliff, and Toots Hibbert to this unique scrapbook. Covering topics such as Roots and Ska, Rock Steady, The Golden Age, and Rockers, Digital and Dance Hall, and Internationalization, and supplemented with sidebar features on historic figures, styles, and events, The Reggae Scrapbook demonstrates the bold statement made by the rise of this irresistible musical and social force. Already the book is gaining powerful critical comment: "Rich in political, religious and herbaceous context, this lively package is primer for the uninitiated and treasure trove for the fan," raved the San Francisco Chronicle.

Book Information

Paperback: 152 pages

Publisher: Insight Editions; Revised ed. edition (May 5, 2015)

Language: English

ISBN-10: 1608874850

ISBN-13: 978-1608874859

Product Dimensions: 11 x 0.5 x 10 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 21 customer reviews

Best Sellers Rank: #838,972 in Books (See Top 100 in Books) #47 in Books > Arts &

Photography > Music > Musical Genres > Reggae #1281 in Books > Arts & Photography >

Music > Musical Genres > Popular #2233 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular

Customer Reviews

Starred Review. Though less than comprehensive, Steffens and Simon's illustrated history of reggae music is nonetheless essential reading on the subject. The duo have spent decades covering the genre (Steffens as the founder of reggae magazine The Beat, Simon as an award-winning photographer), and they enthusiastically share their bounty in this interactive

scrapbook packed with pull-out ephemera like stickers, postcards, set lists and flyers. The equivalent of spending a long evening with a friendly, eager collector, it's hard not to get caught up in the authors' enthusiasm. Fans will find all their favorites here in bright, full-color photographs, from lesser-known but seminal figures like Joe Higgs to legendary figures like Lee "Scratch" Perry, Peter Tosh and Bob Marley. The authors frequently share their own vibrant, first-hand experiences with the performers: Judy Mowatt discusses a performance in Zimbabwe with Marley that turned into a riot; eccentric Perry provides a tour of the "Throne Room," his home studio; and Steffens recounts the time he presented Peter Tosh with a marijuana bud the size of a cricket bat. Augmented with a DVD featuring a handful of interviews with artists and hundreds of candid snapshots, it's the next best thing to a trip to Jamaica. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Hardcover edition.

"In the gorgeous new version of Reggae Scrapbook, renowned author and reggae archivist Roger Steffans teams up with photo editor and award-winning photographer Peter Simon to deliver a stunning visual document of Jamaican music, including album art, rare posters and photographs of numerous musicians."#151;Rolling Stone

Book was completely separated from its cover.

I bought this book after listening to Roger Steffans stories at a Walier's show. He has collected reggae -- many rooms of it, in all shapes sounds and forms -- for many years. This book is just beautiful. On receiving mine, I immediately ordered another, as a surprise gift... they loved it too!

The book is what I suspect a few hours in Roger Steffens' archives to belike, unable to see it all but a little bit of everything reggae. It includes things that veteran reggae lovers don't know and yet seems comprehensible to novices. The only problem with the DVD is that it ends too soon, please, please put out more. I'd love to see more interviews.

I came accross this book in a library purely by chance while waiting for access to a library PC. I remember scrolling through the pages and being struck by the authenticity of every page. This is not a storybook but a celebration in words and pictures of the best of the last 30 years of Jamaican music and the Artists. I would recommend this book to any Reggae afficianado and to ALL Jamaican and Expatriot Jamaicans living overseas who are fans of the music. The book doesnt cover

all the Jamaican Reggae Artist, and does not go into details and musicographies, but for anyone who is interested in Reggae Music and the key artists in its development, This book is a collector's item. I didn't actually borrow the library version of the book because I knew that eventually I would have to return it. I went online and bought it instead!!

My reggae DJ son loved this!!!

Nice book. Good condition

I bought it as a gift for a friend and he cannot stop raving about this book. I myself had a copy but I loaned it out and that was the end of that.

A must for any reggaeophile! Whether for your own collection or as a gift for that reggae fan looking to get the conversation started.

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